

Concert voor Klarinet en Altviool

in E-Min

Max Bruch, Op. 88

Corni in Fa

Concert voor Klarinet en Altviool
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I

(Corno 3/4 tacet)

Max Bruch, Op. 88

Andante con moto $\text{♩} = 76$

Corno 1 Corno 2

p

A **2**

p

B **8**

poco rit. **a tempo**

poco ritard. **a tempo** **8**

p *sffz*

C **4** **4**

p

D

mf

p

25

37

Fag. 1

44

51

C1 3 *f* 3 3 *sfp*

C2 3 3 3 3

=

57 E

C1 *sfp* *pp* *pp* *pp*

C2 *sfp*

=

65 F

C1 *p* *pp* *(eig. fs)*

C2 *pp*

=

74 Corno 1 *poco rit.*

C1 *p* 4 *p*

C2 *p* 4

=

84 G a tempo

C1 *p* *cresc.* *mf* *f* *sfp* *sfp*

C2 *p* 3 3

=

89 H

C1 *Corno 1 poco rit. - - - a tempo* *p* < *sfp* > 4

C2 - - - - -

4

99 **I**

C1: *p* *p* *mf* *p*
C2: *p* *p*

==

poco rit.

106 **2**

C1: *mf* <> *p*
C2: *p*

Corno 2 **2**

==

K a tempo

115 C1: *pp* *p*
C2: 1 2 3 4 5

pp

==

rit.

121 **2**

C1: *pp*
C2: **2**

==

II

(Corno 3/4 tacet)

Allegro moderato $\text{♩} = 120$

C1: **5** *p morendo* *pp* 1 2 3 4 5 **3**
C2: **5** *p*

A

17 C1 4 4 6 (Vi. 1) (Fag.)

C2 4 4 6

B

37 C1 5 5 (Vla.)

C2 5 5

C

52 C1 3 mf

C2 p 3 mf

poco rit.

D a tempo

66 C1 p f 2

C2 p 2

E l'istesso tempo

78 C1 pp 1 2 3 4 5 1 2 3 4 5

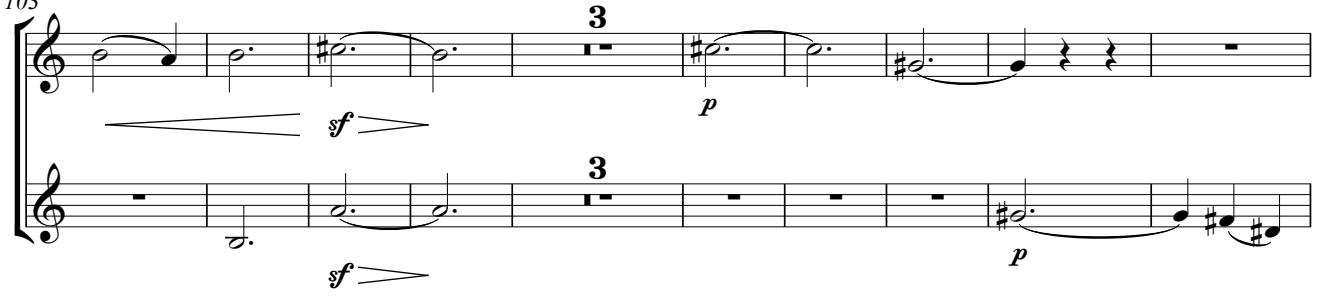
C2 pp 1 2 3 4 5

F

89 C1 pp 4

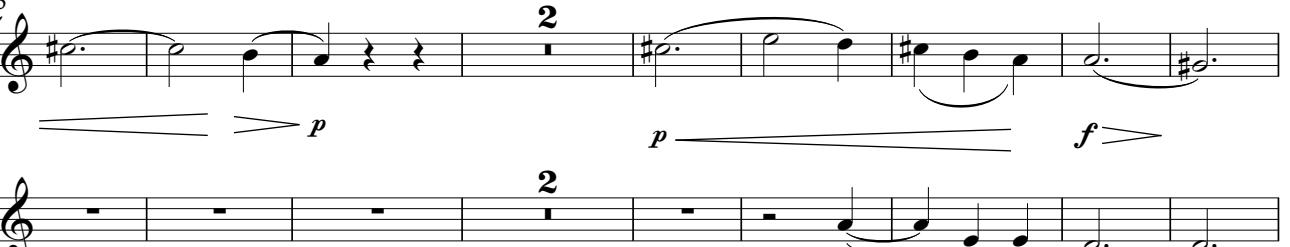
C2 pp > p 4

4

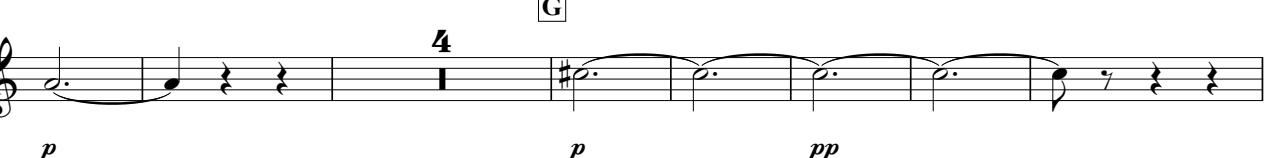
103 C1 

F

115 C1 

123 C1 

G

133 C1 

144 C1 

H

163 **I**
 C1 (Fag.) **3** **2** **p**
 C2 **3** **2**

175 **K**
 C1 Corno 1 **5** **5** (Vla orch.)
 C2

190 **3** **mf**
 C1 **3** **1** **2** **3** **4** **5** **f**
 C2 **p**

202 **L**
 C1 **poco rit.** **6** **7** **pp** **1** **2** **3** **4** **5**
 C2 **p**

213 **M** **a tempo**
 C1 **2** **2** **6**
 C2 **2** **2** **6**
 C2 **pp**

227 **rit.**
 C1 **poco rit.** **a tempo**
 C2 **pp**

III

Allegro molto $\text{♩} = 92$

C1 8
C2 8 *f*
C3 8
C4 8 *f*



16
C1
C2 *ff*
C3
C4 *ff*



29
A (in typset)
C1
C2
C3
C4

A

39

C1 C2 C3 C4

sf *ff* *sfz* *a.2*

sf *ff* *sfz*



47

C1 C2 C3 C4

p *ff*

ff



58

C1 C2 C3 C4

7

7

7

f 7

1

B

73

C1 

C2 

C3 

C4 

==

C

81

C1 

C2 

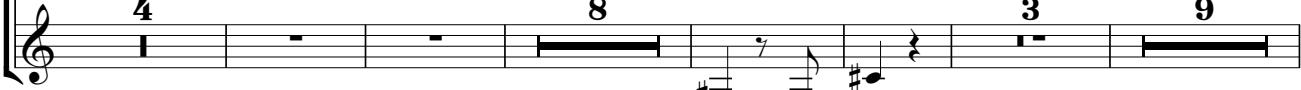
C3 

C4 

==

98

C1 

C2 

D

126 C1 8 (Vc.) 2 p

C2 8 2

E

144 C1 5 2 pp p

C2 5 2

F

161 C1 (Fag. 1) p < > p >

C2 1 p

G

174 C1 1 2 3 4 5 6 < > 1

C2 2 3 4 5 6 7 8 p

H

184 C1 7

C2 2 3 4 5 6 7 8 f

199 **G**

C1

C2 *ff*

C3 *ff*

C4 *ff*



207

C1

sfz

ff

C2 *ff*

C3 *ff*

C4 *ff*



216

C1

ff

C2 *ff*

C3 *ff*

C4 *ff*

228

C1

C2

C3

C4

[H] 6

p

=

244

C1

C2

C3

C4

(Clar. Solo) 7 I J

f

=

257

C1

C2

C3

C4

8 8 (Fl. I) (Fag. I)

8 8

8 8

8 8

14

8+8+2

279

Corno 1

C1

C2

C3

C4

291

K *un poco calando**string.*

C1

C2

C3

C4

300

Corno 3/4

1 2 3 4 5 6 7 8 a 2

C3/4

317

LCorno 1/2*ff**sfz*

C1/2

C3/4

326

a 2

a 2

C1/2

C3/4

336

C1/2

C3/4

f

344

C1

C2

C3

C4

M

1 2 3 4 5 6 7

f **f** **pp**

f **f** **pp**

356

C1

C2

C3

C4

pp

p

pp

3

367

C1

C2

C3

C4

N

2

p

2

5

2

5

pp

2

5

16

5

O

382

C1

C2

C3

C4

1 2 3

1 2 3

1 2 3

396

C1

C2

C3

C4

4 5 6 7 8

2 5

2 5

2 5

=

P Corno 3

413

C3

Corno 4

C4

1 2 3 4 5 6 7 8 9 10 11 Corno 3

1 2 3 4 5 6 7 8 9 10 11

=

(Corno 3) (not in typeset)

426

C3

(Corno 4)

C4

2

pp

p

437

Q

C1 C2 C3 C4

p *ff* *p* *ff*

p *ff* *p*



448

C1 C2 C3 C4

ff *sfz*

sfz



455

rit. **a tempo**

C1 C2 C3 C4

4 **4** **4** **4**

ff *ff* *ff* *ff*